

# BART LOVINS

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## DIRECTOR / PRODUCER / PRESENTER

STAGE DIRECTION • EVENT PRODUCTION • THEATRE MANAGEMENT

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A nationally recognized theatre leader with a wide range of experience, skills and successes in various theatrical fields. Goal oriented and result driven. Adept at problem solving, conflict negotiation, and strategic planning particularly with startup organizations. Thrives in a fluid fast-paced collaborative environment while remaining decisive pragmatic and focused.

### CORE COMPETENCIES

- Forward Thinking
  - Stage Direction
  - Event Planning
  - Visionary Leadership
  - Operations Management
  - Consensus Building
  - Technical Direction
  - Lighting & Scenic Design
  - Strategic Planning
  - Talented Spokesperson
  - Mentoring & Coaching
  - Entrepreneurial Spirit
  - Excellent Inter-Personal Skills
  - Creative Problem Solving
  - Marketing Strategy
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### PROFESSIONAL EXPERIENCE

**HARDIN COUNTY SCHOOLS PERFORMING ARTS CENTER** – Elizabethtown, KY

2001-Present

#### Founding Director

*Serving as founding Director of a 780 seat state-of-the-art facility providing quality performing arts experiences for both students and the general public of central Kentucky.*

Full responsibility for fiscal management, long-range planning and policy implementation, public relations, marketing and branding, fundraising and development; as well as producing theatrical productions to achieve organizational, educational and artistic goals. Direct all operations of facility and productions therein. Management of a limited paid staff and volunteers necessitating a hands-on approach and creative problem solving through cross training and open communication in a casual comfortable environment.

#### Key Achievements:

- Creating the PAC's Vision, Mission Statement, and long range strategic plan "The PAC Plan" as well as cultivating the internal and external resources to support that vision.
- Serving over 20,000 students annually through educational programming across a nine county region annually.
- Serving 10,000 patrons annually through public programming. Averaging a 10% increase in public attendance figures annually.
- The PAC is rewarded annually by state and national arts organizations such as the Kentucky Arts Council, the Southern Arts Federation, the National Endowment for the Arts, local corporations and small businesses and individuals as well as Hardin County Fiscal Court for its contributions to the students and community of central Kentucky.
- In 2002, the PAC was recognized by the Kennedy Center as one of eleven demonstration sites nationwide as part of a national Community Audit for Arts Education.
- At the 2003 National Arts Education Partnership Meeting in Washington, DC, Mr. Lovins was served as lead presenter of a breakout session discussing the success of the PAC's programming.
- The 2009 Kentucky Music Education Association Friend of Music Award was received by Mr. Lovins was his contributions to music education.
- Also in 2009, Mr. Lovins was recognized as one of 12 annual Hardin County Schools Distinguished Alumni.
- The PAC has made unique and significant contributions to Hardin County Schools' academic performance. After the first year of programming, Hardin County School students scored above Kentucky state averages in all grade levels in Arts & Humanities content area for the first time. As of 2005 test results, HCS Middle and Elementary Schools continue to outpace state averages.
- The creation of numerous programs that expand the range and depth of the performing arts in student's lives while preserving and promoting the arts as an artistic, educational, and economically viable component of every day life for all central Kentucky citizens.
- Implementation of a strong internet presence to facilitate grant opportunities and artist/audience interaction, publicize events, and management of the PAC's multiple survey, rental, newsletter and funding programs.

**NEW YORK**

1995-2001

**Producing, Directing and Writing**

*Freelanced as a Stage Director and Producer for various Off-Off Broadway theatre companies including co-founding Spinning Graves Productions – an acting company dedicated to re-envisioning classical literature for contemporary audiences and directing the 20<sup>th</sup> Anniversary Production of The Elephant Man to critical acclaim.*

**Key Achievements:**

- **The Elephant Man - 20th Anniversary Production** (director) Theatre @ St. Clement's (producer: Kevin Roberge)
- **The Sherlock Holmes Series** (director/writer/producer)
  - *The Hound of the Baskervilles* FL 413 Theatre (Spinning Graves Productions)
  - *A Study In Scarlet* Expanded Arts (producer: Jennifer Spahr)
  - *The Sign of Four* Theatre @ St. Clement's (Spinning Graves Productions)
- **The Xmas Files** (director/co-writer/co-producer) Rose's Turn Cabaret (Spinning Graves Productions)
- **Peer Gynt** (director/producer) Expanded Arts (producer: Jennifer Spahr)
- **Uncle Vanya** (director) Expanded Arts (producer: Jennifer Spahr)
- **Grossman's Urn** (director) American Theatre of Actors (producer: James Jennings)
- **Second Star To The Right** (director/writer) Pier Preservation Society & Expanded Arts (producer: Jennifer Spahr)
- **Poker** (director) "OPAL Project" at Pulse Ensemble Theatre (artistic director: Alexa Kelly)
- **Puppets Dallying and Balloon Bending** (director) "94 Plays in 94 Days" at Expanded Arts (producer: Jennifer Spahr)
- **The Thrill Of It All!** (director) The Stage; Merrick, LI (producer: E. Karl Gallmeyer)

**THE ARACOMA STORY, INC. – Logan, WV**

2000

**Director**

*Served as Director In Residence for the 25<sup>th</sup> Anniversary Season of the Outdoor Drama, The Aracoma Story, Inc., located in the Chief Logan State Park of Logan, WV. Duties included fresh adaptation of The Aracoma Story script, stage direction and choreography for an ensemble repertory community cast of 75 in The Aracoma Story as well as Oklahoma! and Li'l Abner.*

**TECHNICAL THEATRE EXPERIENCE**

- **Technical Director/Scenic Artist** (6 productions) Ohio Showboat Drama, Inc.; Marietta, OH 1986
- **Shop Foreman/Set Designer/Scenic Artist** (2 Seasons) Western Kentucky University; Bowling Green, KY 1985-1986
- **Theatre Internship** (4 productions) Stage One: Louisville's Children's Theatre; Louisville, KY 1988

**MANAGEMENT**

- **Assistant Tour Company Manager** (2 seasons) "Mission: Planet Earth" E-Ventures, LLC; Minneapolis, MN 1994-1995
- **Assistant Stage Manager** (3 productions) Beef & Boards Dinner Theatre; Indianapolis, IN

**EDUCATION & TRAINING**

- **BFA in Performing Arts** (with studies in England & France) Western Kentucky University; Bowling Green, KY 1983-1987
- **Adult Education Certificate ● Business Management** Elizabethtown Community College; Elizabethtown, KY 2004
- *Workshops ● National Shakespeare Company ● James Kirkwood ● Tom Poston and Tim Conway ● Marcia Lewis*

**PROFESSIONAL ASSOCIATIONS**

Actors' Equity Association, AEA (1992-Present) Arts Kentucky (2002-Present)  
 Rotary International (2001-Present) Arts Presents Association of Presenters (2003-Present)  
 Hardin County Arts Council (2001-Present) Kentucky Arts Presenters Network (2001-Present)

**REFERENCES**

- *Mr. Bill Conner ● Theatre Design Consultant, Bill Conner Associates, LLC* 708.983.5792
- *Dr. Richard Hughes ● Retired Superintendent, Hardin County Schools* 270.737.8018
- *Mr. Eddie Curry ● Associate Producer, Beef & Boards Dinner Theatre* 317.876.0505
- *Mr. Bradley Downall ● Director, Glema Mahr Center for the Arts* 270.824.8651